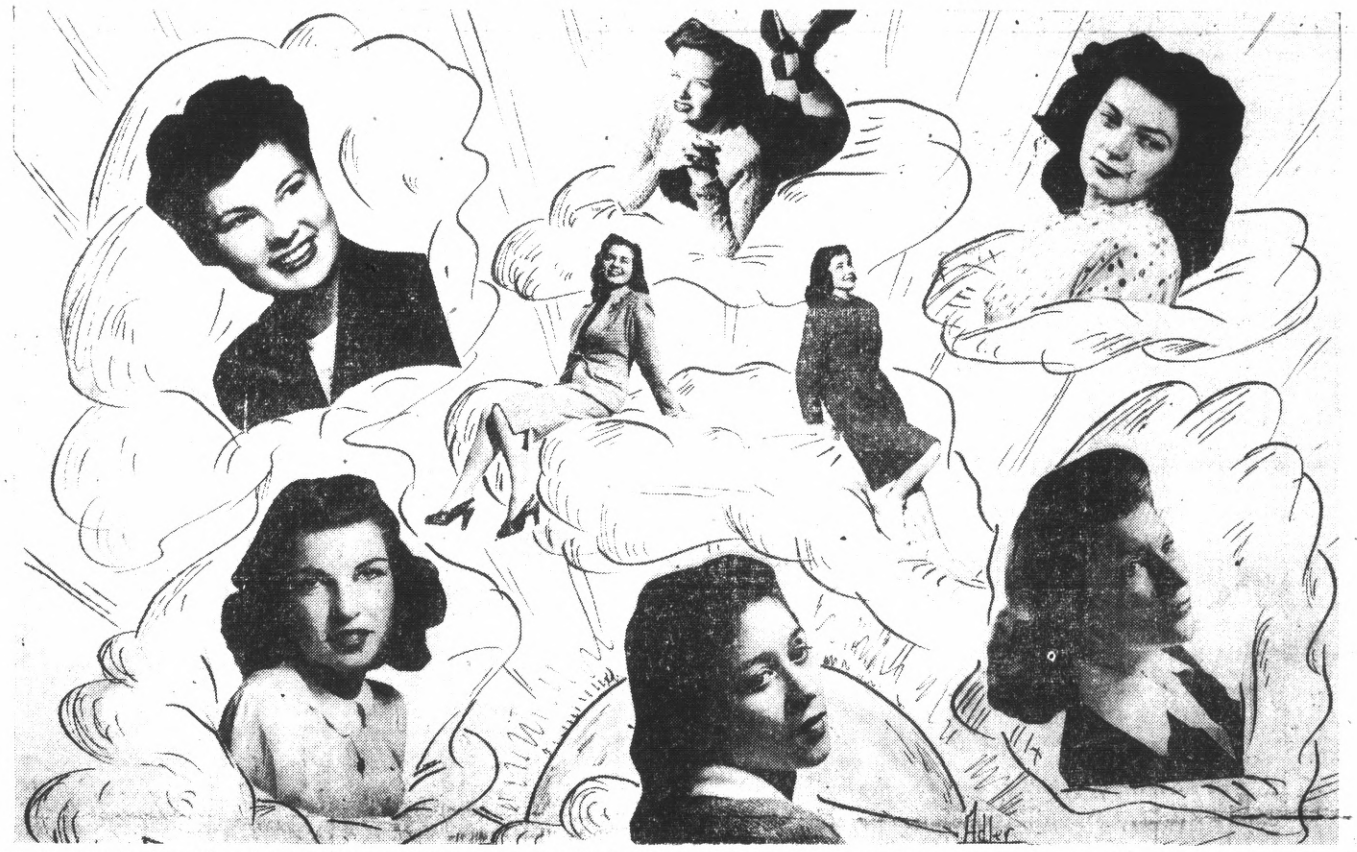
Golden Gater

Vol. 45, No. 13 | San Francisco, California | Friday, January 17, 1947

WHAT A NIGHT! JUNIOR PROM, DRAMATISTS VIE FOR SPOTLIGHT

Tonight's the Night! Who Do You Want ? (For Junior Queen, That Is)



Above is an example of the ethereal lovelies from which the queen of the junior prom will be chosen. Top row, left to right: Arlie Fowlkes, Mary Parker, Marge Shearer; center: Katherine Kalafate and Shirley Bradley; first row: Phyllis Norin, Dorothy Patterson and Betty Henri.

Queen-For-a-Night! Victor Announced at Prom Tonight

Prexy Hal Fox Silent on Winner; Trophy, Crown Await Lucky Lass!

This week has been one of excitement and general curiosity about the campus. The following dialogue may be considered typical of timely conversation.

Joe: "Understand there's a race on for some kind of queen; know anything about it?

Pete: "Yeah, they're picking girls for junior prom queen. I've got an interest in this contest, too . . . my girl's runnin' . . . I put her name up."

Joe: "What gives? Who do you know?"

Pete: "I kinda think I know myself pretty well . . . lived with me 22 years."

Joe: "Oh, come off it, fella . . . how'd you get your girl in the running?"

Pete: "Here's the brief—Like I said, I did put her name up. They called for names of girls who would make good queens for this here prom. Well, what's a matter with my girl? She's a good looker, plenty of personality, figure . . . what more do you want? Well, all right, so I put her name on a piece of paper and dropped it in the Gater box. Now she's in the running."

Joe: "Say, that's a good way of doing it . . . think I'll put my girl up."

Pete: "Too bad you didn't find out sooner, the contestants are already picked. Gotta buzz now . . . see you at the prom."

Joe: "Yeah, say, when is it?"

Pete: "January 17, at the Colonial room, St. Francis hotel. See ya."

CONTESTANTS CHOSEN

Yes, as Pete said, the contestants are chosen . . . now the race is on for queen of the junior prom. These girls are a cross section of the State campus lovelies. The list of candidates includes: June Dolan, Dorothy Patterson, Pat Dibble, Elizabeth Hinge, Phyllis Norin, Marian Honan and Frances Bessone.

No one is to know the names of the winners until the votes are compiled at the prom. A board will be put up at the entrance of the Colonial room with pictures of the contestants. After looking them over, everyone may vote for his choice.

ANNOUNCEMENT AT PROM

All votes will be counted at the prom and the winner will be announced at 11 p.m. by Hal Fox, junior class president, who will also crown the queen. The two runners-up are to become princesses.

WHO WILL WIN ?

Tonight at Nine ! Juniors Stage Prom at St. Francis

Latest reports on the Junior Prom indicate that the dance will be a big affair. When questioned about the progress made by the dance committee in the last week, Hal Fox, junior class president, uttered a low mmmm, and then said, "Everything is fine." According to tight-lipped Fox, the committees have all the details of the dance planned.

President and Mrs. J. Paul Leonard and their daughter, Betty Lou, will be guests of honor.

Coronation of the queen will highlight the prom tonight, to be held from 9 p.m. to 1 a.m. in the Colonial room of the St. Francis Hotel. The trophy to be presented to the queen was on display in the co-op yesferday.

Burt Whiting's ten-piece orchestra will supply the music for the evening. According to Fox, the music should be "fine." A semi-formal affair, the women will wear formals and the men dark suits.

Carrying the load of the dance committee, the junior class president is assisted by Nancy Mulcrevy, Curt Buttles, Audrey Scontriano, June Dolan, Mary Alice Porter, Lorraine Gray, John Byrne, Bob Palidori, Art Scott, Caroline Green and Miriam Prosser.

Faculty sponsors include Mr. and Mrs. Hugh C. Baker, Mr. and Mrs. Richard Boyle, Mr. and Mrs. Floyd Cave, Mr. and Mrs. Miller Lee Chrisman, Dean and Mrs. John Cornehlsen, Mr. and Mrs. Ted Ellsworth, Mr. George Gibson, Mr. Guido de Ghetaldi, Mr. and Mrs. Harold Harden, Mr. Paul Harvey, Mr. and Mrs. Harold Hollingsworth, Mr. and Mrs. Carlo Lastrucci and Miss Sally Wilde.

Tickets, still on sale, are $2.25 per couple with student body card and $2.75 without.

Exec. Com. Names Administrator

Bearing fruit after three months of arduous labor on the part of the Board of Directors and Dean of Men John Cornehlsen, the hiring of Mr. L. Robert Frembling in the newly-created position of Administrator of Student Affairs was effected early this week.

Starting at an annual salary of 3300 dollars, a 600 dollar increase over the present Business Manager's salary, Mr. Frembling is to take office on February 3. His many duties are to include the handling of all funds of the student body and to be responsible for all student affairs. Operating within a wide scope, he will also manage off-campus dances, admission to athletic contests, contracts for orchestras and arrangements for excursions, etc.

Authorization for the new office is being drawn up in the form of an amendment to the college constitution and will state the duties and qualifications of the administrator.

Mr. Frembling replaces the present Business Manager, Miss Caroline Nahman, who is leaving in the near future to complete her graduate studies.

Head of the commerce department of the Lodi union high school, Mr. Frembling comes well recommended. He also has done extensive work in setting up private bookkeeping establishments in Lodi.

It has been suggested that the new officer and the president of the college have joint authority over the hiring and dismissing of all managerial personnel, with the final approval of the Board of Directors.

FENCERS WANTED

All men interested in joining a fencing class will meet with Mr. David Cox and Mr. Thelwall Proctor, Jan. 21 at 12 noon in Room 117.

Priorities Open For Veteran Housing

Applications for veterans' housing at the new campus will be checked Monday, Jan. 20, according to John Cornehlsen, dean of men.

The announcement was made this week in order that the application list could be brought up to date to determine which of those applicants still are interested in housing accommodations.

The space heaters which arrived last week have been installed along with gas meters. All other building deficiencies were rectified this week.

All that remains now is the approval of the management and the selection of the lucky inhabitants. Veterans with families will receive first preference. Other selections will be based upon dates of application.

The position of residence manager is still open. This full time position offers $2800 a year, residence at a reduced rate and telephone service. A veteran who can handle maintenance repairs in addition to regular duties is preferred.

Latest changes in furniture which was installed yesterday are as follows:

1. Four single beds instead of two double beds.

2. Three dinet chairs instead of four.

"The project will not be entirely completed until the State finishes the grading, drying yards and roads," stated Dean Cornehlsen. "However, knowing how anxious the veterans are to move in, the units will be opened next week. It's not a beautiful landscape, but it could be called home."

Doris Thulin Wins Spring Editorship

Lucca's restaurant was the scene of a journalism banquet Wednesday evening at which were announced the editors chosen by the Board of Publications for next term.

Editor for next term will be Assistant Editor Doris Thulin, replacing Editor Art Blum. Associate Editor, a new position created by the Board of Publications to relieve the Editor of technical details, will be Associate Sports Editor Gene Phillips. Marne Camp is to step up to Assistant Editor from Copy Editor, replacing Doris Thulin.

Co-copy Editors, replacing Camp, are to be Virginia Amaral and Lois Saunders. Joe Heath will step from Assistant Sports Editor to Sports Editor, replacing George Newell. Former Feature Editor Hy Bik returns to this position, replacing Irv Thomas.

Business Manager Betty Hickman will step down to allow Bill Huffmaster to take over, assisted by Jean Heldorn.

Feature writer Carmel Healy will take over from Phyllis Norin the post of Exchange Editor. Appointed as Circulation Manager, Alan Shane replaces Dick Wind. Pat Merrill will leave the Managing Editorship of the Gater to take over as Assistant Editor of the Franciscan.

Vets' Art Exhibit Set For Next Week

Alongside other "final activities" for the final week of the term is the veterans' art exhibit, which is to be held in the activities room next week, according to a recent announcement by Mr. Harry B. Green, instructor in art.

The exhibit will be open to all students and interested non-students and will consist of the free-lance art work including all types of drawings, paintings, sketches, and photography by State vets,

(Continued on Page 6)

News Forum Held For Poly High

A delegation of students from Polytechnic high school visited the Golden Gater office Wednesday to observe the functions of a college newspaper. Accompanied by their journalism instructor, Miss Jane Baggenstos, the 16 aspiring journalists were introduced to members of the Gater staff and given a short talk by Editor Art Blum on the general organization of the paper.

Associate Sports Editor Gene Phillips explained the workings of the sports department, relating the path a story follows, starting from the playing field to the printer. Assistant Editor Doris Thulin reviewed briefly her responsibilities as supervisor of the flow of copy in relation to the prescribed deadlines.

The complicated job of keeping the Gater on a financially sound basis was described by Business Manager Betty Hickman. Coordination of copy between the various editors and reporters on the paper was described by Managing Editor Pat Merrill.

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Opportunity Knocks!

Eight San Francisco State College students have been chosen as recipients of counselling service granted by the Vocational Guidance Center of 530 Powell Street.

The students chosen by the organization are Izzie Pivnick, student body president; Arthur Blum, Golden Gater editor; Ruth Lind, Kappa Delta Pi president (honor society); Harry Misthos, Associated Men Students' president; Miriam Prosser, Associated Women Students' president; Claire Peck, Music Federation president, and Norman Keller, sophomore class president.

The Vocational Guidance Center is a new concern organized by three members of the American

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Tonight at 8:15! Bennett, Eagan Argue Murder Case As 'The Night of January 16th' Goes Into Second Showing

"The Night of January 16" promises to be the most unusual play that San Francisco State College has ever produced. Each member of the cast will be tense and sincere with the realization that his testimony becomes one of the ingredients in the goulash of facts which will either convict or acquit Karen Andre, the defendant.

The presentation of evidence by the attorney for the defense, Stu Bennett, and the prosecuting attorney, Dick Egan, will be the factor swaying the jury in their decision. Bennett and Eagan have become so enthused in this controversy that when your Gater correspondent last visited a rehearsal of the production, he found Stu and Dick, who are in reality the best of friends, in a heated argument which seemed on the verge of physical encounter. Each is thoroughly convinced that his side of the argument is the strongest.

So, when theater-goers watch the antics, and listen to the pleas of these two on the stage of Aptos theater on the evenings of January 16, 17 and 18, they will not merely be watching and listening to actors quoting lines. The audience will see two very determined young men, each firmly convinced that his plea is the right one, battling "tooth and nail" over the destiny of Karen Andre.

The "K" car direct to the Aptos junior high school, Aptos avenue at Upland Drive. Tickets are now on sale for the play, 60 cents with a student body card and 90 cents without.

Hint Rallies At Midtown

On the Q. T., Staters may expect an unusual "scholar" next semester—it won't be human! No, Frankenstein hasn't got a nephew. What is it? Animal, bird or mineral? Nope. It doesn't live, it doesn't breathe, it doesn't walk, but it can run! What does it run? Why, movies, of course! It's none other than the Midtown Theater! No, don't rub your eyes, it's not a misprint—it's a fact! According to Izzie Pivnick, the board of control has recommended that the Midtown theatre, on Haight street between Fillmore and Steiner streets, be granted an honorary membership in the student body.

Yes, Midtown is now the official headquarters for rallies. At last weary scholars may view assemblies in comfort, thereby subtracting sales profits from Dr. Scholl, of foot remedy fame. (Corny, no?) (I came from Iowa.) A seating capacity of 1380, a ten-foot stage and a public address system are available for college assemblies. Any campus group may reserve the theater by contacting the activities commissioner, Mr. Pivnick announced. Ample advance notice of the date the building is to be used must be given the management.

New Vet Pay Forms

Student veterans are again reminded by Frank V. Pursel, veteran administrator, to file a report of compensation from productive labor. All veterans must file their report by January 20th. This report supplements any previously filed forms.

Cagers Move On Davis

Basketball hits a midseason high note tonight when a defiant San Francisco State varsity clashes with the Cal Aggie five at Davis.

The Mustangs are virtually an unknown quantity. Nevada dumped them twice last week and in a battle previously, St. Mary's knocked them over. However, the Gators have been improving in each game and showed late season form in their last outing with San Jose, though they did lose by three points.

Tentative starting lineups for the Aggies as announced by head coach George Stromgren are Boyd Harold and Gordon Young at the forwards, Don Gale and Ken Harrison at the guards and Mike Schaffer, center.

State's starting five will be John Burton and Mel Martin at the forward posts, Bill Callas at the cen-

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Hey! Students Rate Profs.!

Does your instructor bore you? Does he talk too long, or does he give you 75 on an exam when you really deserve 76? Well, the time has come for Staters to answer the call to rate their instructors.

Rating scales have been prepared by Mr. Carlo Lastrucci and given to members of the various psychology classes. Students were asked to rate their instructor according to personality and teaching technique. Seven possible ratings were given and the students marked the one that they personally felt was correct.

Many colleges have started using this rating method, which has proved very satisfactory. It helps the instructor to improve his teaching methods and to plan an interesting program of study.

The identity of the student filling out the form remains anonymous, and the material is retained by the instructor concerned. Ratings should be as accurate as possible and be the honest opinion of the student.

Among the many questions asked are, "Does he give too many or too few tests; is his material interesting or uninteresting; is he

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The Golden Gater

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Assistant Editor ..... Doris Thulin
Managing Editor ..... Pat Merrill
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Sports Editor ..... George Newell

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Exchange Editor, Phyl Norin; Assistant Managing Editor, Vivian Allen; Associate Feature Editor, Harry Karpilow; Associate Sports Editor, Gene Phillips; Assistant Sports Editors, Joe Heath and Si Greenblatt; Assistant Business Manager, Grace Pulizzi; Circulation Manager, Alan Shane; Assistant Copy Editor, Lois Saunders.

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Editorial-

Term Paper of Student Body's Credits and Debits

Summing up the first four months of the reign of President Izzie Pivnick, it can be put down that **"the state of the student body is sound, the future looks promising; but that we still have a long way to go to reach the high goals set for San Francisco State!"**

We have only to review the record of the past term to realize that this college has both a credit and a debit side of the ledger.

ON THE DEBIT SIDE:

The need for an Activities Council and Activities Commissioner to organize a system of co-ordinated college activities so that conflicting dates will not injure any of State's manifold functions has been increasingly evident.

The desire of members of the Board of Directors to work from a prepared agenda so that they, as well as the elected officers, can legislate effectively at all Board meetings, is also in evidence.

There is a definite need of an orientation system for all prospective class and student body officers to acquaint them with the duties, as well as the privileges, of their respective offices. Too often have just a few people shouldered the burden that others, just as responsible, have shrugged off.

We need only cite the case of the Junior class president who is virtually doing a single handed job of staging the Junior Prom because of the lethargy of some of his elected cohorts. Then again, the situation wherein a student body president has to do his own secretarial work when others, elected for this particular job, fail to do so, deserves close scrutiny and quick action.

ON THE CREDIT SIDE:

The work of two officers this term deserves special commendation. **Treasurer Don Burch,** he of the booming voice and Morgenthau manner, has created a student body treasury, by dint of ceaseless drive and work, of which we can all be proud. The time has arrived when students know where their money is going and why.

President Izzie Pivnick . . . need we say more? His spirit, his ambition, his energy have lifted State from wartime doldrums to a picture of pre-war prosperity and enthusiasm. Succinctly, here is one man who has kept his campaign promises to the letter.

An intolerable print shop situation in which Gater staff members often worked until the wee hours of the morning finally has been corrected with the opening of a full time shop under foremanship of old-timer Jack Spann.

A constitution so hidebound with legal technicalities and terms that hosts of student body officers have been at a loss to interpret it, is in the process of being generally overhauled so that it will be a workable body of guiding rules and regulations.

And finally, the oft-discussed (in no uncertain terms) publicity situation have been temporarily relieved by the appointment of Mr. Kenneth Young, Journalism Advisor and former student body president, to the position of Publicity Director for both activities and athletics.

So, to next term—good luck and GOOD GOVERNMENT!

Exodus to New Campus

Home-hunting State veterans will stage a mass exodus to the Lake Merced campus' 84 unit housing project within a week's time. With this movement will come the creation of a force new in State life—a group of highly organized, mature young students living together and, because of similar economic standings and experiences, united as one in their political thinking and cutural activities.

This project, while something new for State, will also be a proving ground to determine whether this college can meet the needs—and demands—of a new and politically and economically potent group in State life.

Student Attendants Deserve Praise

Don Burch, student body Treasurer, was once quoted as saying, "Gator editorials should praise, not blast; be nice, not criticize." Although this seems to be too sharp a definition for editorial policy, we frankly admit there are times when praise is due and should be forthcoming.

Such a case is the work of the students working in both the Co-op and the Bookstore. No matter how torrid the rush, how dense the crowd, or how irritated the consumer, these student attendants are infallible in their courtesy and cheerfulness.

Conditions being what they are because of the disadvantageous location and size of both the Co-op and the Bookstore, it is all the more to the credit of these students that their cheerfulness and efficiency lubricates what otherwise might be the source of a great deal of campus friction.

Dreamy Buchanan Heights Populace Awaits Term's End

Yasha, the music alley genius, is humming merrily to himself; Michaelo, of Room 219 artistic fame, is absent mindedly abstracting and doodling; slick-haired Clark, the Annex A flicker aspirant, is warbling lines of Shakespeare.

An explosion is heard in the depths of Anderson Hall—it's only nuclear-minded Oscar enthusiastically mixing chemicals.

"Slurp, slurp, slurp"—Pierre and Carlos, the French and Spanish students are drooling and smacking their lips, dreaming respectively of mademoiselles and senoritas and of "beaucoup" champagne and "mucha" tequilla.

THE PERFECT STUDENT

Professor Jones chuckles to himself, "Only a few more days, and then heavenly bliss. No students to question my theories. It'll be wonderful — I'll sit before my three-year-old son and I'll expound my theories to him for hours and hours. The most that he can possibly do is cry."

Poor nerve-frazzled Helen, the student teacher, is having glorious thoughts of quiet restful days with no one to talk to but nice, old, very old people.

From the underground depths below the girls' gymnasium comes a shrill out-of-pitch feminine voice, singing above the sound of running showers, "I've got plenty of nothing." It can't be anyone else but Suzie, the P.E. major.

SLOW CLOCKS

Butch, the brawny athlete from the male sanctum of Frederic Burk yawns, stretches his aching basketball biceps and eagerly takes another glance at the much too slow clock.

And what of Johnny, the literary genius of the widely-known and respected(?) journalistic "rag," the Golden Gater—his dreams are out of this world; they are unique, sublime, and ecstatic; they are from the realms of unimagined imaginative heights: "A little room with four wonderful blank walls devoid of clattering typewriters, books, papers and subversive pamphlets —nothing but a large soft downy bed where he can sleep away seven wondrous days."

Hours and hours of burning the proverbial midnight oil, bleary eyes and befuddled brains scanning and analyzing mimeographed, tortuous finals—ah, but the aftermath, that is what makes it all endurable.

Yes, that vacuum between Fall and Spring terms is quickly approaching.

Gater Gripes

Art Appreciation

Dear Editor:

This past year your column has contained many letters of grudges and pet grievances against State, although I am sure there must be many excellent proofs of co-operation and co-ordination.

A good example of this co-operation was shown by the Art Department in decorating our college for Christmas. Such originality and expert craftsmanship has not been shown for many years. Surely the artistic talent at State cannot be minimized, but should be duly recognized. No doubt the work and effort put forth called for many hours of extra time at home.

If this exhibition is typical of the spirit that is prevalent here at State, I am sure the future will bring many more wonderful manifestations. Thanks again to the Art Department for your wonderful job. Sincerely,

MRS. YVONNE BERRY.

Teacher Analysis

Dear Editor:

This week some State professors voluntarily presented themselves for criticism by the students. A questionnaire which extensively covered the requisites of a good teacher was distributed by the professors to their classes.

The knowledge that the use of these questionnaires was voluntary should be appreciated by all students, for it is definite proof that there are some professors who do not look upon their jobs merely as routine, but as a task which constantly demands improvement.

The analysis was also evidence that the professors wished to understand their classes; however, such a responsibility should not lie entirely with the instructor. There is a definite need for "class manners" on the part of some students who attend classes merely to waste a few hours.

ANON.



Along The Way

By SCOTT HOPE

Many New Year's resolutions were made a few days ago. A few will be kept . . . most will be quickly broken. Of all the resolutions I heard, the one that appealed the most to me was that expression of San Francisco's Rabbi Irving E. Reichert. It will be broken many times . . . already has been, for that matter . . . but it is a resolution that once broken can be renewed frequently without losing any of its initial import.

Said Rabbi Reichert:

"Let us, in 1947, resolve to remember that making a living is not as important as making a life; to make each day of the new year an adventure in honest thinking, fair dealing, and generous consideration of others; and to live on terms of greater intimacy with one's better self."

This is a fine resolution and seems to express the sum and substance of the idealistic world each of us is seeking.

VULNERABLE

One of the editors of this paper called this story . . . low. I have heard it several times and read it twice during the past two weeks. I first heard it from Skip McGuire, who possibly read it in Bennet Cerf's latest book.

A judge in one of the western cities had before him a man accused of bludgeoning his better half into insensibility. Said the judge, "Hitting your wife with a club is not legal in this state . . . ten years." "But," pleaded the offender, "it wasn't no club, I used a shovel." Returned his honor, "Oh-ho . . . in that case, the sentence is twenty years . . . spades are doubled."

O.K. — So I've been playing too much bridge.

NOTE ON CURRENT AFFAIRS

Admitting that the pun is the lowest form of humor, I would like to pass on this terse critique on the state of affairs in the nation's capital. The originator was, I believe, Bugs Baer:

"Washington fiddles while Byrnes Roams."

NOTE ON SOCIETY

One man in a thousand is a leader of men . . . the other nine hundred and ninety-nine are followers of women.



BLUM'S BULLSESSION

Names in the News

Sign of the times! This took place at the recent Pigskin Shuffle . . . ARMAND QUARTINI proudly announced the winner of the raffle, bellowed that the grand prize was a brand new Philco, and then held aloft—in amazement—a brand new "Emerson!" Quick change artists, eh!

BLUMING AROUND STATE

Ready to hop aboard the Marriage-Go-Round is the lanky, likeable JIM HARAN, who will middle-aisle it with radio canary, Vivian Lane . . . and joining the vicious circle will be Gater reporter, PEGGY MacFARLANE and her man Friday, ALAN CHARTRAND . . . and, of course, MARY GEANACOPULOUS has been on the Diamond Ring band wagon for some time. Her man?—JIM PAPONIS of U.C.

Beyond the engagement stage comes the wedding ceremony and beyond that—babies! Millions of em . . . and former Gater editor, ED SMITH, already has started on his first million with a pre-New Year baby Smith — and doesn't that phone book take a beating?

Incidentally, there's a new eatery near here called Hal's and it took cub reporter ALAN SHANE to think up a slogan for this particular spot. Snickers Shane: "If you gotta eat, GO TO HAL!"

But if you're looking for Heaven and you don't mind seeing it double, we'd suggest you glimpse luscious lovelies, PAT AND PRISCILLA EMERY, twins—models—and readying for Hollywood via Gatorland's dramatic course—and it does seem that RAY FOURNIVAL is hugging the Lil' Theater office quite a bit lately . . . Note that DICK EAGAN, now matriculating (love that word) at this Haight St. "Home of the Brave," at one time—1938 to be exact—defeated over 15,000 contestants in a California Crusaders speaking contest to annex a cruise to Hawaii—grass skirts and all!

Sad Sack Story: BILL KENNERLEY'S latest "enterprise," a dope system to beat the roulette wheel, backfired badly the other P. M. when onlookers were visibly impressed by his demonstration, but were even more visibly broke.

Frying Pan or the Fire

Anti-capital

By TOM BRIGHAM

Too many people today are writing and speaking of an idyllic "harmony" which must be achieved between capital and labor without considering the principles involved. Some public figure gives a glib generalization to the press stating that we need industrial peace and harmony; all over the country echoes float sagely back—"Harmony." Oh, to get all the peace - and - harmony people together at once, to let them demonstrate their wisdom and the efficacy of their ideas!

NAM CONVENTION

Let us examine what Bill Dennis in a "harmony" article in last week's Gater called the "liberal" tendencies of the National Association of Manufacturers and its new president, Earl Bunting. At the NAM's 51st annual convention beginning December 5, the delegates enthusiastically approved proposed emasculation of the Wagner Act and restrictive labor legislation. Further applause was accorded anti-Soviet William Henry Chamberlin and Henry Moorad; pleas for witch-hunts among federal employees, and American Legion Commander Paul Griffith's attack on "idealists, do-gooders and all other crack-pots." Not a week later, Harvey Fruehauf, a member of NAM's board of directors, demanded repeal of the Wagner Act, the Norris-LaGuardia Act and the Fair Labor Standards Act.

LIBERAL?

Hence, it appears that the new "liberal" program of the NAM consists of anti-union and anti-Red vehemence, in addition to the desire to remove labor's only legislative protection for decent working conditions, the eight-hour day, the right to collective bargaining and the right to a minimum wage of 40 cents an hour.

Do we really want harmony on a basis that would abolish the gains of labor, cornerstone of the American standard of living on which we pride ourselves? I think not.

The panacea of "peace in our time" must not be allowed as long as it would mean the throttling of labor and hence of the whole advancement of our way of life.

Anti-labor

By JOHN BARBER

Labor ust be stopped. If the citizens of the United States want the principles of free enterprise, which are embodied in the idealism of democracy, then the dominant and impetuous progress of the unions must be controlled.

THE OTHER SIDE

There have been many articles based on a pro-labor foundation. Let's clear the atmosphere, turn over the page and look at capital's side.

First, capital is not just a word or the fantastic symbol of some corpulent, pompous manufacturer who always is smoking an expensive cigar and nonchalantly surveying an endless file of slaving, burdened workers parading before him. The honest picture of capitalism would more or less portray an energetic person who has attained a high position in the business world through initiative and enterprise. Although capitalism has faults, it is a functional economic system which our country has grown and thrived upon. It is a system which has put this nation ahead of every other nation in material aspects and democratic living.

TRUE PICTURE

To get a true picture of the labor and capital problem of today, it must be realized that both these groups actually are composed of ordinary human beings who go by the simple titles of "Joe" or "Jim" and not some insulting epithets such as those which have been pinned upon representatives of the respective antagonistic factions.

Labor's wailing lament in regard to the proposed set-up of a court system to decide controversial issues is but one example of the workers' unwillingness to acknowledge the rights of the employers. Competition is to them a nauseating factor which should be destroyed—in other words, labor wants a "clear field."

In our present system of government there is a definite need for competition between both capital and labor. When one faction attempts to gain a dictatorial position (such as labor is attempting through its use of strikes), it is definitely time for the government to step in and employ its restraining powers.

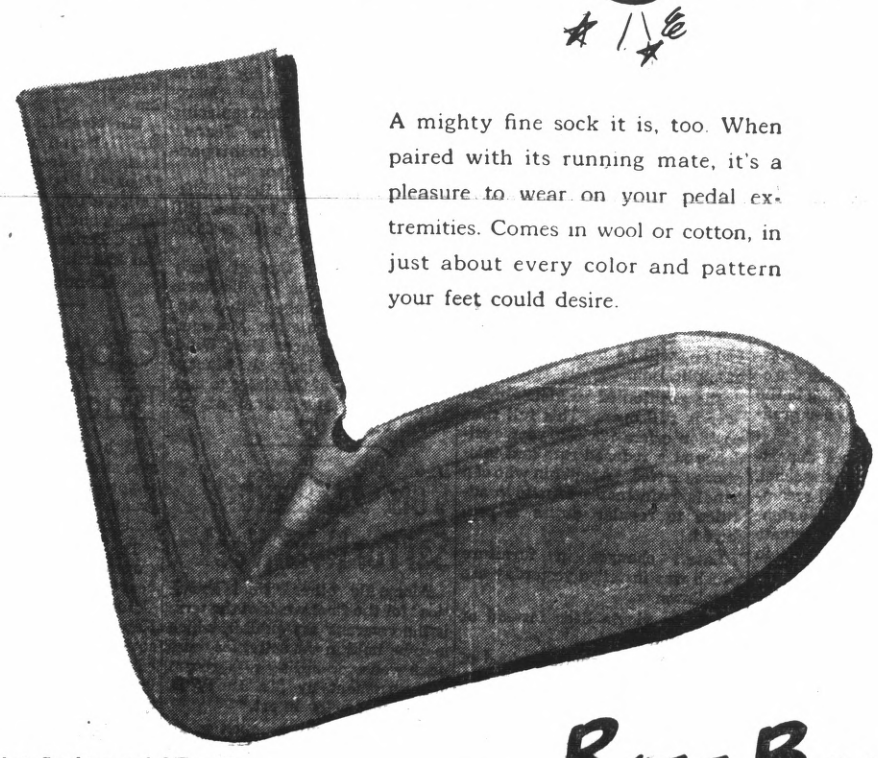
Percy Takes a Flyer in Crime

Swiftly, cautiously, Percival McNatch slipped the prepared composition out of his sleeve and substituted it for the blank sheet of paper before him. He snickered to himself, **"This is a cinch."** Knowing that the English instructor would ask for an extemporaneous article as part of the finals, Percival had prepared an excellent composition. "Sure, it was cheating to make the switch, but who would ever know about it?"

The days passed and finally the notices of grades were announced. Percival ran to the P.O. boxes and enthusiastically ripped open the envelope that he found there.

"What's this?" Inside was no grade card but a small slip of paper. Percy's face slowly turned white and his hands shook as he read it — **"Dear Mr. McNatch: HOW WERE YOU ABLE TO TYPEWRITE AN EXTEMPORANEOUS ASSIGNMENT?"**

Here's an ad with a sock to it



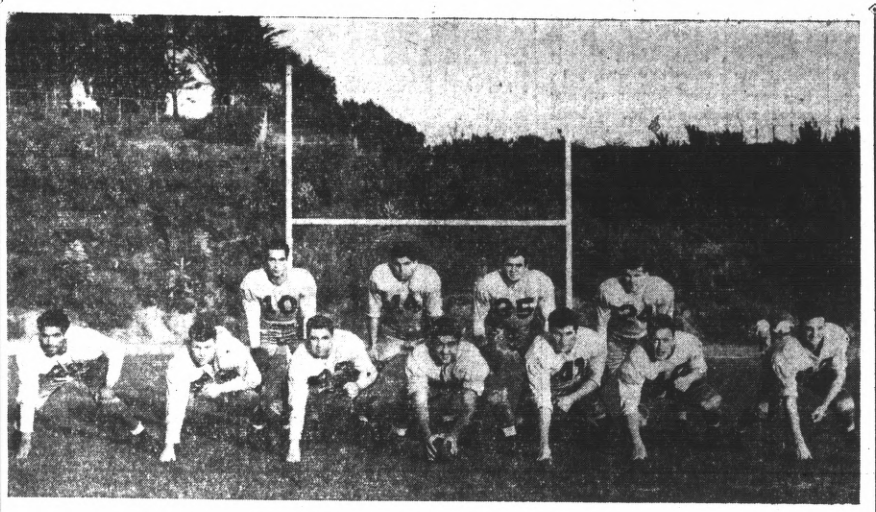
A mighty fine sock it is, too. When paired with its running mate, it's a pleasure to wear on your pedal extremities. Comes in wool or cotton, in just about every color and pattern your feet could desire.

Market, Stockton and O'Farrell

Roos Bros

SUCCESSFUL FALL TERM 1946 PASSES IN PICTORIAL REVIEW









Running clockwise:

1. Registration day saw a record enrollment. Veterans formed the majority of new students.
2. Phi Eta Chi banquet was only one of many gatherings for the purpose of creating citizenship interest.
3. Football, basketball, soccer and boxing reached a new high in State's history.
4. Drama department workshop and term plays headed Creative Arts division contributions in a semester filled with concerts, rallys and dances.
5. Tradition came to State in the form of two minute alligators.



'Fashion Critic' Commends State's Beau Brummels



By GENE PHILLIPS

So there I am sittin on my orange crate and tryin to knock my brains out on some sports copy—glorifyin the great American basketball player from State and still tryin to appear unbiased.

An what happens? (This is beginnin to sound like the typical collitch feature story) You'd never guess! This Feature Editor Irv Thomas, and his side kick, Harry Karpilow, come waltzin up to me wit a pip of an idea; that's what they say anyway. Well this so-called pipperoo is thus:

How's for makin wit the Royal on some men's fashion news, sez this Karpilow. We got 63 inches of space left on our page and is we desperate. How about it old Phil, old buddy.

Old Phil, old buddy, what a lot of malarky I thinks to myself. And then I sez to Karpilow, what in the Cynthia Grey do I know about men's fashions? Do I look like one of them Esquire cowboys?

Listen, I continues, if you're hard up for copy why don't you guys knock out a masterpiece or two? And right there they throw me with the old one, two.

Nope, they say in a real slick way, we want something fresh, something original.

Still on my orange crate, I'm attempting thought. How to tell a bunch of guys who only think of wearing levi's, B-14's and tee shirts how to dress. I'll be gettin nothin but the needle for the next year. Then I sez, where's your noive Phil.

And some wise joker in the Managing Editor's desk pops off with, you must have left it in a Parisian bordello.

I'm tryin to think of all the local sharpies I seen lately 'round school. There's that Doc Elias Arnesen. Boy, there's a real dude. Chalk stripe suits, blue drape jobs, nothin but shoulders all the way And with that D. A. hair-do, I don't see how he can miss.

Then there is that history prof, Theodore Edward Treutlein. Does he slay 'em with his hourly gab sessions on the Latins. And those bow ties, not droopin like Frankie or Perry . . . not him . . . just standin out there straight like a Prussian soup-strainer de luxe. The coup de grace (allen?) is that chapeaux he ambles here and there in. A zootier lookin skimmer is nowhere to be found to match that turned-up brim.

Long and on the bony side, that's the way they talk about that Stu Bennett behind the poor kid's back. But does he cover up that frame with the glad rags. First guy I ever saw with mustard-colored slacks (them's pants in the clothier's lingo). Yellow pants! Didja ever hear of a guy wearin yellow pants? These actors, they's a funny bunch.

Still rackin the noggin I remember the Beau Brummel of the sports staff, carrot-topped Joe Heath. With that sports staff of the Gooney Gater on him all the time about wearing his Navy blues, Joe hit the Third street (still no plug) trail to do his bit for State womanhood. Well, when Joe got back from hearin the sharp chatter of the Third and Howard boys he looked like a guy who had taken a long walk on a short pier. With that green suit and blue shirt he's been stayin away from the music alley lately too. Hear they wanted him to conduct next week at the rally.

Well, both of us is pretty happy that I couldn't think of anything to write on fashions. Before I close, may I repeat that sexy lookin picture should have been here instead.

Junior Prom, 'Night of January 16' Climax Most Eventful Semester in State's History

San Francisco State College began one of the most eventful and progressive terms in its history last September with a record enrollment of approximately 2500 students.

PUBLICATIONS

The Gater broke out of its wartime cocoon this term and emerged as a seven column weekly with the largest staff in its history. Thirteen issues were printed, two of which were six-page editions.

Inklings closed its first two years of existence by expanding from a semi-yearly to a quarterly publication. The fall and winter issues found better reception than any previous edition.

The Free World club initiated a weekly news bulletin which covered current world problems.

CREATIVE ARTS

Drama department started the season with a series of successful workshop plays, "Why Am I a Bachelor," "Happy Journey," and "The Long Voyage Home." "The Male Animal," and 'The Night of January 16," two term plays, were enthusiastically acclaimed upon presentation at Aptos Jr. High School Auditorium.

An exceptional State band and an equally valued symphony orchestra and an a capella choir contributed materially to rallys, the Christmas week program, individual concerts, and many other occasions.

Art department contributions to the annals of Fall Term 1946 is an exhibit of veteran drawings which will open January 20.

COMMUNITY INTEREST

Political and community problems ranked high in student interest this term. The Free World Club, Phi Eta Chi, and a student-faculty FEP committee took the lead in a successful campaign to stimulate student citizenship responsibility. College student body election results; however, as evidenced by the few ballots turned in, indicated a general apathy in regard to political affairs on the campus.

SOCIAL ACTIVITIES

Clubs and fraternities were extremely active in social and community activities.

Dances for the term included the Sigma Pi Sigma 'Kickoff," the AVS "Sad Sack Shuffle," the Bib 'n' Tucker-Phi Epsilon Mu "Fashion Show," the Frosh "Cut-up," the Alpha Psi Omega-Alpha Omega "Character Costume Ball," the football varsity "Pigskin Shuffle" and tonight's "Junior Prom."

Top social event of the term was the Homecoming weekend at which alumni were invited to attend club dinners, the Soph Strut and the "open house" luncheon. Second place honors went to the Christmas Week program which combined music and drama specialties at both the First Baptist Church and the gymnasium previous to a Christmas co-op dinner.

New addition to the club ranks was an American Veterans' Committee chapter.



Those Final Exams

FACULTY

State's faculty met at the California State college convention at Asilomar, Calif., to study and revise college instructional methods in an effort to meet the demands of modern life.

Faculty changes during the term introduced 57 names to numerous administration and faculty positions. Many of the instructors furnished valuable assistance in the roles of club sponsors.

SPORTS

One of the greatest football teams in State's history found State defeating Placer, Cal Aggies and Chico State and losing to Cal Poly, Humboldt and Southern Oregon.

In the soccer world, State's shinkickers finished second in the Northern Intercollegiate Soccer Conference with victories over U. S. F., Menlo and Marin and losses to California and Stanford.

The Maulers defeated the Mermaids for the intramural football title and the Red Hots dumped the Hungry Seven for the cage crown.

With the basketball season in its midseason glory, State boasts a second place in the San Jose Cage Clinic and a five win, four loss record on its up-to-date slate.

CAMPUS IMPROVEMENTS

Campus improvements included the construction of five prefabricated huts which crowded students from the lawn and rally court, but gave promise of more classroom space next term. Co-op congestion was partially relieved by a new faculty lunchroom in college hall.

Tradition marched n at State when it was decided that the lone palm was to be transplanted at the new campus. "Oogie," a baby alligator, came to State as its official mascot, and was joined a few weeks later by another little 'gator. The senior bench received a fresh(man) coat of paint from the "Stern gang."

Soap Questionnaire Creates Confusion

By BILL GRIFFITH

Solely in the interest of better advertising, and, incidentally, the sale of soap, a questionnaire was recently circulated among various male students of State College. The questionnaire seriously asked such personal questions as those which follow:

"What shape of soap do you prefer—square or round?"

"What is your taste in fragrance—lilac, lavender, cashmere bouquet, heliotrope or just plain unscented?"

"What color best suits you—rose, pink, flesh, etc.?"

Slamming into the deepest intimacy of the bath, the questionnaire demanded information on whether a preference existed for sink or float soap, and the embarrassing query as to how many bars were used a year. Results here, however, were generally on the clean side. The male population of State is acutely aware of its social standing and doesn't want to offend anyone.

But, somewhere, lurking among the hidden recesses of the campus, is a very dirty guy who didn't even take the trouble to sign his name to the questionnaire he filled out. His is a situation strong enough to send soap manufacturers thrashing through their commercials in a lather of outraged dignity. Take a look at excerpts from the questionnaire of the "Barney Barnsmell" of State college:

"Who buys the soap in your home?" **Nobody.**

"Kind of soap you use?" **Sani-Flush.**

"Why do you like this soap?" **Cheap.**

"What do you dislike about the soap?" **I like it.**

"Shape you prefer?" **If I must, an obtuse triangle.**

"How many bars do you use a year?" **Look, I said I use Sani-Flush. It comes in a can.**

Barney, on second thought, you should be commended, not condemned. Any man living who is capable of escaping this madcap era of soap-crazed advertising is an individual. Should you lack friends, I will recommend a soap that enabled a friend of mine to find companions and marry a girl. Or maybe I listen to the radio too often. Go your way, Barney. Good luck to a strong individual.

Club Sketches

Newman Club

A club representing the Catholic ideal is the Newman club. There are today in this country approximately 250 Newman clubs, established in colleges, universities and junior colleges. The founder of the National Club Federation, Cardinal Newman, did much to promote the intellectual and religious association of Catholic young men and women in secular institutions of learning throughout the country. His great love for his Alma Mater, the University of Oxford, first inspired him to provide a religious outlet for Catholic students.

All activities of a Newman club converg upon the pursuit of this ideal. On the religious side, there are meetings, services, and Mass on Sundays. State's Newman club holds its meetings at the Siena club, Page and Buchanan streets. The membership at present time numbers approximately 100 students. Social affairs are held monthly, including dances, picnics, and other events.

On the intellectual side, there are frequent discussions made up of graduate and undergraduate students. Matters concerned with economic problems and their relationship to religion are fully discussed.

The Newman club of San Francisco State furthers its work in the hope that more Catholic students will find security and encouragement in the pursuit of their religious ideals.

Granat Bros
SHREVE TREAT & EACRET
AMERICA'S LARGEST MANUFACTURING RETAIL JEWELERS

DEATH ! MURDER SUICIDE !
STATE THEATER PRESENTS
The Night of January 16
A COMEDY IN THREE ACTS
A milestone in the history of the modern American stage—a jury selected from the audience determines the final outcome of the production. (See drama review in this issue.)
The Night of January 16
APTOS THEATER -- Jan. 16 - 17 - 18
Ocean at Aptos
"K" Car Direct Curtain 8:15
Admission 90c, tax included. Students 60c, tax included
Dr. J. Fenton McKenna brings his second hit of the season to the Aptos Theater.
Theatre Courtesy Aptos Junior High School

Vets Co-eds State Students!
Finals and Food Prices Got You Down ?
Drop in for an hour's relaxation.
Enjoy Good Reasonable Food
— at —
O'LOONEY'S
Hours 6 a.m. to 2 a.m. 598 HAIGHT — MA. 2993

LATE SPORT FLASH!

BERKELEY, U. C. GYM, Jan. 15.—Out to avenge a loss of three weeks previous by one match, an underdog Gator boxing team invaded the University of California tonight and came away with a 5-5 draw. Competing along with the boxing squad was the State wrestling team, which dropped all seven matches in close contests.

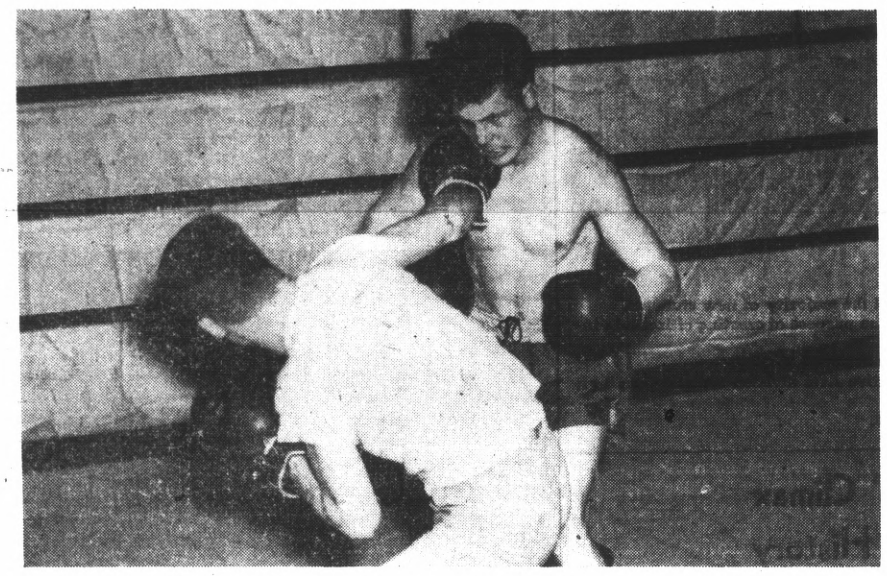
Top winner for the Purple and Gold mittmen was Ed Melendez in a t.k.o. victory over Cal's Glenn Buell in the 175-pound class. Bob Tiner(S) decisioned Don Koors(C), 135-pounder, after drawing in their last encounter. Former yell leader Sal Solina(S) in his first fight looked good to cop the decision over John Booth(C), 125-pounds. Lou Katz(S) won all three stanzas over Bill Hight(C), 165-pounds. Final Buchanan street win was turned in by Earl Maile, 155-pounder, who punched out a sharp win over Cal's Harry Galloway.

SEE 'EM OFF

Come on down and see your favorite Gator basketeers off. They're having their final (chow down) in the Co-op at 3:30 before shoving off for Davis to tangle with the Cal Aggie Mustangs tonight.

Let's all drop down to the 'koop' for a coke and give both the varsity and junior varsity cagers a warm and hearty send off. See you there!

LEATHERPUSHERS CLASH



Looking mighty ferocious is BOB TINER, State's top 135 pounder, as he charges past a right jab thrown by Cal's Don Koors. In sharp battle, the judges decided that Bob's aggressive tactics, plus his ring strategy, netted him the judges' unanimous decision. (Photo by Bill Rapp, Gater staff)

Red Hots Outrun Hungry Seven; Win Intramural Cage Final By 55-40 Score

Superior Height, Comach Shooting Spell 'Hots' Victory

Using their superior rebounding capacity to the utmost, a cannonball Red Hot quintet last Tuesday swept the previously undefeated Hungry Seven five off its feet for a 55-40 victory, and the intramural casaba championship of 1946.

With the stellar backboard play of John Comach and Amos Adkins predominating the entire contest, the Red Hots moved to an early 10 to 0 lead, before Herb Osuna broke the ice for the Hungry Seven squad with a right-handed hook shot from 20 feet out.

GRAB EARLY LEAD

Following Osuna's field goal the Seven five kept on the pressure to move to a 12-8 first quarter margin. Opening the second quarter, the Red Hots again proved the more potent scorers with Comach, Bob Suber and Ray Enjaian making shots from all angles, the half ended with the Sevens on the short end of a 21-10 margin.

Starting out the last half the revamped lineup of the Seven aggregation made it three in a row to pull up to a five-point deficit. That was the closest they got.

Once more stationing Comach in the offensive center slot, the R. H. contingent worked plays through and around the hole to take command of the scoring.

SEVEN CLOSE GAP

Attempting to combat the deadeye quality of the Coney Island Red Hots, the Seven's went into a man to man defense to pt pressure on the shooter. After slowing down the Hotsters for five minutes the Seven-come-eleven boys tired and once more the fireball fellas went to town meshing the hoop with five goals to bring it to 45-32, with five minutes to go.

With Seven Guard John Fabbri and Center Earl Homan connecting, the brother-can-you-spare-a dime lads racked up 8 points while the luke-warm Hots made one for a posting of 47-40.

That was the final threat of the Sevens as once again Suber, Comach, Joe Tosti and Enjaian hit the hoop to bring the final scoreboard reading of 55-40.

TOP SCORERS

Standout play was turned in by both clubs. The superior height, weight and elbow capacity of the Red Hots overbalanced the clean ball-handling and set-shots of the Hungry Seven team. High for the Hotsters was Comach and Suber, with 16 and 10, respectively.

Sports Staff Picks Cage Star Team

Closing the intramural season, the Gater Sports Staff makes the following all-star picks:



DWYER

Heading the 1946 contingent of all-stars is a member of the fireball Red Hot squad, Bud Dwyer. His play at the forward slot, plus his consistent point average puts him in the leading position of captain of the 'mural all-star five. Bud was out for the jayvee squad earlier in the season, but he got tired of picking the splinters from his trunks. Looks like Coaches Bell and Farmer missed a good bet here.

HOMAN STARS

Paired with Dwyer at the other forward spot is the Hungry Seven representative, Earl Homan. Team man, good rebounder, excellent "eye", that's Homan.

Holding down the pivot post is smilin' Jim Haran. Jim, all seven feet three inches of him, was consistently good for 10 to 14 points a game for the Sigma Pi Sigma quintet via his left or right handed push shot. In addition, his rebounding left little to be desired.

Another first team all-star place is occupied by Leonard Taussig, 69er squad. On offense, a fine ball handler and on defense, in where the elbows fly thick and fast, Taussig made his five foot ten inch frame count time and time again.

Final all-intramural pick of the 1946 squad is Jack Campbell, high scoring Newman Club guard. Leading mesh ringer for the Newman's, Campbell led his team to a five win and one defeat record.

SPRING TRACK SCHEDULE

March 15—Interclass Meet, at New Campus.
March 22—San Mateo, Marin J. C., at New Campus.
March 29—Chico State at New Campus.
April 12—Cal Poly at San Luis Obispo.
April 19—Nevada at Reno.
April 26—Cal Aggies at New Campus.
May 3—College of Pacific, at New Campus.
May 10—Nevada, C. O. P., Chico, Cal Aggies, at Davis.
May 17—West Coast Relays at Fresno.

Final Mural Standings

NATIONAL LEAGUE

Team—	Won	Lost	Pct.
Red Hots	6	0	1.000
Newman Club	5	1	.830
Mermaids	4	2	.633
Agatheans	2	4	.333
Fuddy Duddies	2	4	.333
Hyenas	1	5	.166
Yardbirds	0	6	.000

AMERICAN LEAGUE

Team—	Won	Lost	Pct.
Hungry Seven	6	0	1.000
Sigma Pi Sigma	5	1	.830
69'ers	4	2	.633
Drawbacks	3	3	.500
Golden Dandies	2	4	.333
Gater Staff	1	5	.166
Volunteers	0	6	.000

Spartans Trample J. V. Meshers 44-30

By Si Greenblatt

Virtually out played in every department, the S. F. State junior edition of casaba men dropped their first major loss of the season against a fast moving San Jose State five at Kezar pavilion last Saturday night, 44-30.

Capitalizing on the Gaters' errors and their own shooting ability, the Spartans started moving at the opening tip-off and were never caught. Paced by the excellent shooting of Joe Montgomery, the 'lil Spartans jumped into an immediate 20-8 lead and coasted the remainder of the contest with conspicuous ease.

Trailing by 11 points at halftime, the Purple and Gold staged a miniature rally to bring the score to a respectable 32-22 third period score, with Forward Tony Matulich doing most of the point making. However, the Blue and White peninsula lads roared back and the once undefeated Staters fell before the onslaught.

The "play boys" were beaten at their own game—the fast break. The San Jose contingent also controlled both back boards with their height, which proved to be the main difference between both teams.

Interlocked with the fact that their ace forward, Bill Johnstone, was at his sick father's bedside, and Coach Allen Bell's plays not being put into their usual effect, the baby Gaters suffered a cold night. These two teams tangle again February 11 at San Jose, where the J. V.'s hope to gain a revengeful victory.

Montgomery of the Spartans and Matulich of the Gaters were high scorers with 10 points each.

(Continued on Page 6)

Spartans Trip Gators in Wild Finish! Cal Aggies Game Saturday Night at Kezar

Free Throws in Overtime Period Beat Fighting Gators; Spartan Sub Bob Taylor Hero in 46-43 Crowd Thriller

By JOE HEATH

Kezar, January 11 — Cashing in on five free throws in the overtime period, San Jose State's highly touted quintet eked out a 46-43 triumph over the San Francisco State hoopsters in a thrilling cage battle at Kezar pavilion last Saturday night.

With John Burton swishing a corner shot, Bill Callas connecting on two hooks from the free throw circle, Norm Keller meshing a longie and Al Rossi tallying via a setup, the Gators marched into a rapid 10-0 lead. After the visitors had regained their equilibrium, they started a scoring streak of their own, and at the half State's lead was narrowed down to 20-16.

GATORS HOLD EARLY LEAD

An inspired Gator quintet initiated the second stanza with a barrage of field goals. Keller arced a 30-footer, Mel Martin hooped a 20-foot swisher, and Burton tanked a semi-longie before the prune belt casabamen could regain their composure.

Chuck Hughes, Spartan center, made it 20-26 on two successive tip-ins, and then 22-26 on a shot near the free throw line. Mel Martin countered with a 30-footer but the Spartans, spurred by Stu Inman and Hughes, each slapping in buckets, chopped State's lead to an uncomfortable 28-26.

ROBINSON TIES IT UP

With a minute and a half remaining, Burton hooped another corner shot, making it Gators 41, Spartans 36. However, at this conjecture, Bill Callas fouled out attempting to block Hughes' field goal. Hughes sunk the free throw to narrow the margin to 41-37. Bob Taylor, sub forward, hit a field goal seconds after he entered the contest, making it 41-39.

With the Gators vainly attempting to stall, Taylor stole the casaba from Martin. A flurry of under the basket attempted tip-ins followed. Just 15 seconds remained when Ivan Robinson administered the coup de grace, tapping one in to knot the count, 41-41. Hughes fouled out when he fell on Keller with three seconds left. Norm's free throw rolled around and out of the rim to send the battle into an overtime.

OVERTIME PERIOD

Free throws told the "five minute more" story. The Gators were guilty of a half dozen fouls and the Spartan dead-eyes took advantage of them. Keller drove in for a last minute setup but San Jose stalled and the game ended with Farmer's charges on the short end of a 46-43 count.

High point honors went to Bill Callas and Chuck Hughes, each garnering 11.

S. F. STATE	fg.	ft.	tp	SAN JOSE STATE	fg.	ft.	tp
Burton	4	2	10	Hagen	2	1	5
Fanfelle	0	0	0	Robinson	1	1	3
Callas	4	3	11	Hughes	5	1	11
Keller	4	0	8	Sonntag	0	1	1
Rossi	2	2	6	Inman	4	1	9
Martin	3	2	8	Taylor	1	1	3
Byrne	0	0	0	Staley	1	0	2
				Wuesthoff	1	1	3
				Morgan	2	4	8
				Pifferini	0	1	1
Totals	17	9	43	Totals	17	12	46

Pollard Returns After Successful Bittner Trip

Six foot five inch Jim Pollard, former All-American forward at Stanford, returned to the State fold Monday after a two week barnstorming tour with the Oakland Bittners of the American Professional Basketball League.

During the course of the tour, the Bittners won five out of six contests, losing only to the Denver Nuggets by two points. Big Jim racked up 60 points in the six games for a 10 a game average. Also indispensable in many of the Bittner victories was Paul Napolitano, ex-cage ace of the U.S.F. Dons.

SPORTSCRIPTS

by George Newell
Sports Editor

FIRST TIME DEPT.—Last week's volleyball contest between the Gators and the California Bears was the FIRST INTERCOLLEGIATE VOLLEYBALL CONTEST EVER HELD IN THE UNITED STATES. This information was obtained from the Y.M.C.A., great promoters of the sport for years. All games before have been played by clubs or intramural leagues. A hats off should go to **MR. DAVID J. COX** for his splendid work in league organization.

SITUATION NORMAL DEPT. (Numbers Division) — TOM BROWN, ex-Stater and Davis Cupper, is in the midst of a peculiar situation. He has received a number **four** ranking in France, a number **three** in the U. S. and a number **nine** rating in his home state of California. Sounds like a typical Army SNAFU, TARFU and FUJIGM !



NOSING AROUND DEPT. — Looks like the pre-war half of the State baseball battery will be back this season, when JIM KEATING, fire ball artist extraordinary, will ascend the hill for the Gator nine. Doing the receiving, more than likely, will be MILT REITERMAN of last year's football squad. Milt was on the receiving end of many a stitched apricot at Mission High and did a good job. Speaking of Milt (and not baseball), take a gander at that topcoat he's sporting these days!

SAN JOSE HEART FAILURE DEPT. (Farmer, Heath Division)— **If you missed last Saturday night's game between the Gators and the Spartans, you are due for a quick psychiatric examination. Never since the days of Hank Luisetti and the Stanford Indians vs. U. S. C. have we seen such a whirlwind grandstand finish. It looked like a win for our heroes in the last minute and a half. They were coasting along with the game practically in their hip pockets with a nice five point lead. DAN FARMER looked happy, JOE HEATH, official scorer, was just about flipping his lid and the pavilion was shaking on its foundations, THEN IT HAPPENED! BILL CALLAS fouled himself out of the contest and CHUCK HUGHES, Spartan center, stepped up to the free throw line for two shots. One was good. The score 41-37. The Gators raced down the floor, JACK BYRNE tried a 20-footer, missed. Off the backboard, down the court and two points for BOB TAYLOR, Spartan sub. Score: 41-39. FARMER was on his feet, HEATH was biting his nails and the Gator rooters were almost dying of heart failure. Thirty seconds to go. MEL MARTIN, almost game hero with his second half shooting, had the ball stolen, TAYLOR again down court with seventeen seconds to go. A 10-footer was no good! A rebound by STU INMAN was off the rim and FARMER was half way to the sidelines; HEATH almost fell out of the press box. IVAN ROBINSON broke in toward the Gator basket, leaped High in the air and neatly tapped in the game clincher with eight seconds to go! FARMER, stopped dead in his tracks; Heath looked as if he had swallowed a live frog and the Gator rooters, with mouths agape looked almost petrified. The rest of the contest was an anti-climax. KELLER missed his free throw in the final three seconds and the game went into an overtime, with San Jose eventually winning, 46-43. Talk about your climaxes! Let's hope this Saturday night is a little easier on two rabid fans: DAN FARMER and JOE HEATH.**

RACKET WIELDING DEPT. — Looking over the Northern Californio Tennis Association rankings recently we uncovered some interesting facts. Outside of TOM BROWN (see above) Gater students and Alumni stack up pretty well. HAL WAGNER, former Stater and now tennis expert at the Roos Bros. Sportsman's Shop, is rated number **six** in men's singles; JOE WOOLFSON, State sophomore, got a **fifteen** ranking, which ain't bad in this "Tennis Country." BARBARA KRASE, class of '43, rates a number **three** in women's singles, a number **one** in women's doubles and a **one** in mixed doubles. CLARA CABURI, secretary of the student body, shows up well with a number **seventeen** ranking. Doesn't sound bad for a school, it seems, nobody ever heard of.

HATS OFF DEPT. — MEL MARTIN and the GATOR ROOTERS AT THE SAN JOSE GAME. To MEL we doff the skimmer for his fine play in the Spartan contest. Always fighting and hustling, Mel has finally found his "eye" and kept the Gators in the San Jose game in the second half with his 8 points. Tothe GATOR ROOTERS who have finally decided that they have a basketball club, we say, "That's more like it. You supported your team well and the boys really appreciate it." There are a lot more games coming up out Kezar way and we hope for the sake of our collective hearts they are not so hectic. See you tomorrow night at the Cal Aggie game!

DON'T THINK IT AIN'T BEEN CHARMIN' DEPT. — This being the final edition of the fall semester, the time has come for change of staff, the sports department being no exception. To new Sports Editor JOE HEATH, we extend congratulations and hope for a successful reporting season.

State Five Faces Giant Mustang Courteers; Team Works to Speed Fast Break For Expected Tough Contest

By GENE PHILLIPS

Seeking their sixth win in ten starts, the San Francisco State varsity hoopmen hit the road tonight to do battle with a talent-steeped Cal Aggie quintet at Davis in the first of a two-game series. Following tonight's tussle, the teams will exchange home courts and will be seen in action at Kezar with tip-off time slated for 8 p.m. Saturday night.

Coach Dan Farmer, somewhat unhappy over his experience last Saturday night at Kezar (see story col. 4) has been driving his charges the entire week in an effort to speed up the fast break. It was apparent the Gators dropped the San Jose State game due to their lack of speed, especially on clearing the ball downcourt after the guards had taken it off the backboards.

LETTERMEN RETURN

Boasting the return of four lettermen and a squad height average of six feet even, Coach George Stromgren's quintet will be a tough nut to crack. Leading the squad is Center Mike Schaffer, 22-year old Air Corps veteran, with a game average of 16 points. Flanking the six-foot four-inch center at the forward slots are Gordon Young and Harold Boyd, both returning lettermen. Stationed at the guard positions, Stromgren will have Don Gale and Ken Harrison, six-foot rebound artists.

Backing up the Mustang starting five, Coach Stromgren is knee deep in talent, with Vance Petrucci subbing for Schaffer at the center berth and a galaxy of guards and forwards to do justice to Boyd, Young, Gale and Harrison.

Still seeking a high scoring combination, Big Dan Farmer will be starting the reliables, which means John Burton and Mel Martin at the forward establishments, Bill Callas in the center spot and Norm Keller and Al Rossi at guard posts.

BURTON STOPPED

Burton, top scorer in the San Jose clinic, will have another opportunity to display his jump-shot when the Purple and Gold cagers clash with the UC subsidiary. Wary of Burton's meshing prowess after his showing in the City de la Prunes, Spartan Coach Walt McPherson designed a tight defense to keep Burton handcuffed. **He was virtually successful. John got only 10.**

Paired with Honest John at the other forward post is the Gators' most adept ball handler, Mel Martin. Surprising everyone, Mel's cast-off efforts of last Saturday night netted him eight points. Should he continue in his scoring ways, Farmer will sleep nights.

KELLER'S PHOBIA

Game observations to date have brought forth this startling discovery. Norm Keller, pre-season reliable, has shown little of his former form at putting the casaba through the rim. Rated by Big Dan to be good for 12 to 14 points a game, Keller has apparently lost his confidence of old. Still an excellent ball handler and rebounder, Norm must begin to let fly again to put the Gators back in the winning class.

Faster downcourt passing would speed up the "break" too, observers have noted.

Undoubtedly the two most improved players on the starting five, Center Bill Callas and Guard Al Rossi have looked well on rebounds over their early season form. Callas, though awkward looking on his shots, has put enough in per game to be counted on in the clutch.

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Associated Students Cafeteria

Terry's Tangents

By Terrance Michael Kilpatrick

Oh, big D-a-nny b-o-y, the pipes, the pipes are c-a-lling,
The whistle c-a-me a min-ute just too l-a-te;
Bring out the to-w-els, and we will m-o-arn once m-ore,
Another loss f-o-r St-a-te.
(With apologies to the writer of Danny Boy)

All things being equal, the team with the biggest, fastest, bestest and mostest reserves wins. San Jose apparently had the mostest—anyway, she used the mostest. But did the prune pickers really have the reserves, any more or any better than the Hilltoppers?

True, Josean coach wily Walt McPherson substituted with a gay abandon. However, that fails to indicate he had any bigger, faster, better, or any more reserves than State. We saw theirs. We didn't see ours.

Let's review the San Jose surprise. In the opening ten minutes the Tide humiliatingly outran, outpassed, outshot, outerbounded, outplayed the figfinders. The game turned into a rout. We led, 10-0.

But something happened. Something always happens, when State goes to the mark. San Jose came back, knotted the count, and at the half a floundering Farmer five barely salvaged a 20-16 advantage.

Began the second half. San Jose run out of their shoes. But, and it's a sequel to a sequel, a hustling—but hu-hu-hustling—San Jose contingent repeated their first half performance: narrowed the 26-16 margin to 35-29, 41-36, won 43-46.

State dropped that contest beneath the boards, in the last half of both periods, San Jose scoring no less than twenty points 'neath the mesh.

San Jose literally outran, outstayed State. Defeated her at her own game. In short, out-fastbroke the fastbreak.

And quite logically so. No man is capable of forty-minutes continuous top-speed play, not the lung-searing, breath-scalding, pounding, driving Farmer version. State attempted it. Jose divided her forty-minutes between two teams.

Burton, Keller and Rossi toiled the entire game. They ran themselves fast-happy against San Jose's hamburgers, and then wily Walt's first five returned to run them into the floor.

An athlete is a malleable, easily recuperative animal. A minute's breather and he's ready to go again.

Certainly, a fresh second squad is equal to if not superior to an exhausted first string. Nor is it necessary to substitute five for five. Keller a minute's blow, Burton a short gaffer, Rossi a minute's sliver time.

During the war State had atrocious playing consistent forty-minute ball, some of whom wouldn't rate a corner on the bench today. WE, TOO, HAVE THE RESERVES. Let's use 'em!

And that something that happened?

WE JUST GOT TIRED!

— — — — —

STRANGE WOMAN PLAGUES KELLER

Fate is "The Strange Woman," a surrealist sculpture of ironic fantasy. Ask N. K. His saga reads like a Street and Smith Sport Story gone awry.

Date — 1941.
Scene — Kezar, 2500 rabid, mad-cheering fans.
Time — Last quarter, half minute to play.
Action — San Jose vs. State, score, 51-51.

A first-string guard had just fouled out, big Dan frowned frantically up and down the bench, and pointing, "You," he barked.

A long, gawky, blue-eyed kid with an unruly shock of blond hair, and all the skinny, ungainly appearance of a young colt uncurled far down the bench, peeling sweat clothes all over the joint.

"Yes, Mr. Farmer."

"Report for Gustafson. Tell 'em to ice the ball, and see if you can hold onto it yourself."

"Yes, Mr. Farmer."

The nervous freshman with all the outward characteristics of Abraham Lincoln had no more than reported into the game, when, with three seconds to go, and the score carbon copied at 51-51, he received a foul shot.

The freshman choked, tightened up, pulled a Casey. He blew the shot and San Jose went on to win in the overtime, 53-56.

Date — 1947
Scene — Same.
Time — Same.
Action — Same, score, 41-41.

A fighting figfinder five had virtually picked themselves up by the boot straps to put themselves back in the game, and now in this the last quarter with the score tied and a half-minute to play, two scared, frantic, fighting clubs battled wildly for possession of the ball.

Again enter the long skinny freshman, only now it was six years later, and the freshman had grown up, filled out, fought a war. He was a smooth, polished, experienced performer now. In fact, the freshman was now a senior and star of the team. But the eyes were just as blue, the hair just as blond.

The star was fouled. With the score knotted 41-41 and three seconds to go, the foul meant the game.

He remembered. Would he pull another Casey? Would he choke? "Please go in ball, please," he prayed. He toed the foul line—just like six years ago. Wet his lips, bounced the ball twice for luck—just like six years ago. Ordinarily he shot his fouls with a one handed push, now he'd use the conventional two-hand toes—just like six years ago. This was revenge for—six years ago. He paused, took a deep breath, the tension got in your eyes, and nose and hands—just like six years ago. He threw the ball, it bounced on the forward lip of the rim, around once and out—JUST LIKE SIX YEARS AGO. And State went on to lose in the overtime—just like six years ago!

And tall, blond, Norm "Mouse" Keller cursed The Strange Woman.

— — — — —

PETE SPEAKS WISE WORDS

Pete Perry, block "S" prexy, and George Lorbeer, former State great, were recently examining the two-inch long alligator, State's most recent possession.

"Hey, Pete," said George learnedly, indicating the alligator, "d'ja know these things sometimes live to be five hundred years old?"

"Yeah," said Pete, pondering this gem of knowledge, and brightening, "say, that thing might get to see our new campus!"

Star Athlete Questioned On Lethargic Sport Program

SAN FRANCISCO STATE MA... ATTEMPT TO ACCOMMODATE ITS ATHLETES!" ... Armand Quartini in an informal interview held last Monday with the Gater Sports Staff. Quartini was picked by the staff as a representative of the majority of State vet athletes. In an attempt to get some constructive answers to what the staff believed to be a "lethargic policy" the following question was asked: "WHAT IS YOUR OPINION OF THE SAN FRANCISCO STATE ATHLETICS, AND WHAT DO YOU FEEL CAN BE DONE ABOUT CONSTRUCTING A PROGRESSIVE ATHLETIC PROGRAM?"



In answering, Quartini was emphatic on the following points:

1. There is no CO-OPERATION between the coaching staff and the rest of the faculty in setting up this accommodation. Courses should not be made mandatory for P. E. majors that conflicts with practice schedules. Athletes because of TIME spent on the practice field should receive course preference. Kinesiology, for example, is offered but four times in four years. Any athlete that misses

ARMAND QUARTINI
State center on football team last year . . . "Quart," a fine competitive athlete, is a great booster for San Francisco State athletics . . . Well liked by students and faculty alike, he feels the college should have a far seeing athletic policy . . . for this reason he was chosen for the sports staff for this interview.

taking this course at the specified time will surely find himself out on the limb when graduation comes around. I feel that a full summer session should be given and lab courses offered to rectify this situation. In that way lab courses will not CONFLICT with practice schedules.

2. State athletes must earn their blocks in one sport three years running before a sweater is offered. This situation is practically unknown in other colleges and universities. If a block letter is the only reward for playing the college could at least bear the financial STRAIN of a sweater.

3. Athletes because of long practice schedules and class hours are unable to hold down mny outside part time jobs. I feel that State vet athletes should hold the MAJORITY of campus jobs.

4. Students abuse FREE admission to athletic contests because they are FREE! If script books (Eds. note.—Sold at U. C. for $3 to cover semester admission to athletic events) were sold these privileges would not be abused. SOMETHING FOR NOTHING SELDOM ATTRACTED ANYBODY!

5. Athletes should live, eat and train together under college supervision. I feel that an addition to present housing at the new campus should be made. One unit could house practically all State athletes for all sports. The fellows would be willing to contribute 10 to 15 day and room. Sleeping accommodations for eight could be made for each four room apartment. This would MORE than cover room and board costs for one unit.

6. At the Block S banquet last **dollars a month for one meal per** fall several prominent alumni said they would be GLAD to contribute any FINANCIAL, PHYSICAL or MORAL aid for the betterment of State athletes. A "feeler" should be sent out to Alumni asking their views on contributions toward an annual membership fee. This money should be put into an athletic fund for ATHLETIC SCHOLARSHIPS, HEAT THERAPY MACHINES, HIRING OF TRAINERS, SUPPLEMENTAL VET HOUSING, etc.

7. Alumni should be "pushed" to find minimum hour jobs in their various offices and plants for vet athletes in need of financial aid.

To sum up the interview Quartini said, "State has proven itself as an outstanding educational institution. As long as we train men for coaching jobs we should prove ourselves as an outstanding athletic institution also!"

Spring Sport Outlook Bright; Coaches Harden and Farmer Foresee Big Tennis and Diamond Seasons

Spring sports roll around once again and the outlook for San Francisco State is promising. Coaches Harden, Farmer and Kaufman look for big things from their charges as the winter winds change to the soft breezes of the mild spring season.

BASEBALL

Coach Hal Martin starts baseball practice in the middle of February and he expects a strong squad and a large turnout. At press time he has lined up the following competition: University of California, USF, Fresno State, Chico State and Cal Aggies.

The Gators will probably face 30 college nines during the coming semester. All home games will be played at the sunken diamond at the New Campus.

A new inovation this year will be the playing of a double-header home and home series with other colleges. State diamond fans will be able to see their horsehiders play double-headers in San Francisco while opposition bleacherites will receive the same chance on the same weekend.

MOUND STAFF STRONG

Three fireball artists will probably ascend the hill for our Gators. They include Irv Edstrom, Jim Keating and Gene Cox. Pete Cuddyre will return to the first base sack, while Herb Bill, at second, Chuck Damonte at third and John Nicholini at short will round out the infield. So far promisary contracts have been signed by three outfielders, Mike Macoulis, Armand Quartini and George Albrecht.

The catching department will be loaded with talent in the form of Mel Martin, Stu Saunders, Ed Keiper, Len Canavan and Milt Reiterman.

TENNIS

Tennis Coach Dan Farmer is smiling these days. The Gator racquet picture looks bright with plenty of talent and a good schedule on the agenda.

The State netsters will cross racquets with over 20 colleges and universities. They include Nevada, Southern Oregon College, Santa Clara, St. Mary's, San Jose State and U.S.F.

Mr. Farmer announced Tuesday the revival of the previously defunct Northern California Intercollegiate Tennis Conference. This is composed of S. F. State, Santa Clara, St. Mary's, San Jose State and USF. All five schools are to play home and home contests in a round robin, with the winner being awarded a new trophy to be purchased this year.

Leading the Gator cat-gut swingers will be Joe Woolfsen, at present ranked number fifteen in California. Meryll Ehmcke holds down the number two spot with Gene Phillips, Bill Holland, Vern Whitney, Art Barker and John Scharetg following in that order.



...ciology and corporation finance and investment are but a few of the many subjects to be offered in the liberal arts curriculum. A study of "Peoples of the Pacific Area" will include courses in Anthropology of California Indians and Art of the Orient.

SPECIALISTS SELECTED

Several specialists have been selected to teach courses in their various fields. Among these is George Outland, former United States representative from California, who will conduct courses in government and criminology. History of American Institutions and Ideals will be taught by Hubert Phillips of Fresno. John Cornehlsen, associate professor of psychology, will teach special courses in personnel administration and counseling and guidance.

A second summer session, August 11 to 30, will allow veteran students to stay in college without a break between spring and fall semesters.

...wers Today? Bah!

...ce of beef liver in an effort to regain her love. Thinking that Dujon had torn his heart out in despair, the girl who was glad to get rid of Dujon sent the piece of liver to the coroner, requesting the cause of death.

In a few hours the coroner returned the liver with a note attached, stating, "Dear Sir: Your steer died of hoof and mouth disease." The ingenious girl sensing at once that Dujon still lived, rushed over to the winery and threw scorpions into the vat containing the grapes to be trampled by Dujon.

Dujon—Valentine Dujon—died a slow and agonizing death. His last words were of his beef liver.

NEW FAD SPREAD

The sending of beef hearts became a fad which rapidly spread all over Europe. When a famine struck Europe, meat was not passed around as freely, and paper hearts were substituted. The custom is manifest in the present manner today.

Don't let Dujon's pathetic demise sadden Valentine's Day for you. Be gay, for it has been discovered that he was watering the booze at the winery.

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Registration Designated For February 3-8

Registration dates for the spring term have been designated for the week of February 3-8. Old students, including veterans, are to report on Friday, February 7; new students, Saturday, February 8, and the new veterans, February 8.

Old students (non-veterans) are to report to Room 207, Anderson hall, for registration booklets.

Veterans (old students) are to report to Veterans' Training Officer, Annex A8 and then to 207, Anderson hall, for registration booklets.

New students (non-veterans) will have Monday through Friday, February 3-7, set aside for counseling and pre-programming in Room 105, College hall. On Saturday, February 8, they are to report to Room 207, Anderson hall, for registration booklets.

New veterans are to report to Veterans' Training Officer, Annex A8, and then to Room 207, Anderson hall, for registration booklets.

All registration booklets will be distributed in alphabetical order as follows:

A - C	8:30 - 9:00
D - G	9:00 - 10:00
H - K	10:00 - 11:30
L - N	12:30 - 1:30
O - S	1:30 - 2:30
T - Z	2:30 - 3:30

Classes begin on Monday, February 10. Students must file class cards with their instructors at the first meeting of the class.

Friday, February 21, is the last day for addition of courses to programs and for college entrance.

Dances Planned For Edgewater

Beautiful, romantic and famous Edgewater Ballroom has been tentatively selected as the scene of a free student body dance to be held June 1. This site was selected by the board of control at a recent meeting.

In the past, free student body dances were held eac hsemester in the gym, but this semester, if plans are completed, Staters will dance at the Edgewater to the music of Buddy MacDonald's band, gratis.

Moving from a lighter vein into more serious business, the board recommended to the executive board that printer Jack Spann be retained at the prevailing union scale plus 25 per cent of the net profits of the print shop until a contract is drawn up.

Contracts for both the new student director of affairs and Mr. Spann will be drawn up by the ASSC lawyer as soon as possible.

In appreciation for their cooperation regarding student activities and rallies, an annual honorary student body card will be sent to the Midtown Theater.

Final action of the board was the establishment of a six dollar replacement fine for lost student [illegible] cards. Previously they were

Term's Major Dramatic Productions Reviewed, Hailed Successes

Fossie Brilliant As 'Male Animal'

Friday the 13th, a day supposedly dripping with bad luck and dire happenings most certainly did not live up to its reputation. For it was on that evil boding day that the Drama Federation presented "The Male Animal."

Lewis J. Fosse, a young man whose acting ability is surpassed by none, outshone himself as Thomas Turner, a college English professor who, just because of an innocent but ill-timed remark, not only is branded as a communist, but comes darn near losing his wife besides. Mr. Fosse captivated the entire audience with his superlative performance. He lived his part gracefully and well.

UNDERWOOD GOOD

Edna Underwood as Professor Turner's somewhat incendiary spouse was very good, too. From a shady lady in "The Long Voyage Home" to a professor's wife is a big jump, but Edy takes it very well. Don Michealean as Joe Ferguson, athletic exllover of Mrs. Turner, did a convincing job of acting and of kissing the lady in question.

Then there was Jim Harran who portrayed Ed Keller, blustering, ultra-conservative trustee. Stu Bennett who was Professor Damon, slightly senile and doddering head of the English Department, doddered very nicely, thank you.

WIVES CONVINCING

Marge Shearer and Marjorie Haas, who played the wives of Professors Turner and Damon, gave brief but excellent accounts of themselves. Art Hedburg, Dick Brautigam and Bert Brauer, who played various and assorted college boys, were very college boyish. Eileen Christopherson, who portrayed Professor Turner's adolescent sister-in-law, and object of the entire college affection, was as uch like a well-chased after young lady as it is possible to be.

Mary Menitkas, who was Cleo, the Turner's maid, was wonderful. I think the flash of blue light which zoomed on stage a couple of times was Glenn Jackson. Suffice it to say that he was fast.

All in all, there is only one thing to say: Any one who missed, "The Male Animal" is one to be pitied. It surpasses anything along that line seen here for many a moon.



Prosecuting Attorneys, Defense Attorneys, Witnesses, Juries (hung, that is), all marked yesterday's opening of the "Night of January the 16th." Reviews byy Hodell.

Audience Is Jury In 'Night of 16th'

Last night, January 16th, the Drama federation presented its final offering of the term; appropriately enough, titled, "The Night of January 16th." We have seen many State productions, but seldom have we been privileged to witness anything quite so human, so true to life, so full of emotions that we ourselves feel.

The thing that hit members of the audience with such a bang was the fact that they were not just spectators but participants. As soon as we became aware that we were not in an auditorium, but a courtroom, our interest livened. Then, when members of the audience were selected to be the jury, we felt ourselves truly a part of the story. Not members of a cast, but characters in a drama that, by now, we felt a part of.

GOES ON TRIAL

As the story unfolded—a story of a girl on trial for the murder of her lover—we sat entranced, feeling shock, horror, relief at each new bit of testimony.

Gradually we formulated in our minds our solution to the mystery. We passed judgment on the defendant one way or the other, and then sat taking heart at one witness' testimony, despairing at another's. Finally, when the jury reached its verdict, we either rejoiced or rebelled. But we knew we had seen something wonderful, not to be forgotten for a long time.

Some of the actors must be mentioned. Marge Shearer, who was the defendant, was superb. Richard Egan and Stu Bennett as the D. A. and defense attorneys, respectively, also were very good. All of the various and assorted witnesses did themselves proud. The show stealer, though, was Ruth Sitton, who portrayed Magda, the super puritanical Swedish housekeeper. Orchids to her.

DON'T MISS IT

It is a pity that space does not permit mentioning everyone, and each novel innovation connected with "The Night of January 16th. I must content myself, though, with an entreaty to each and every member of the student body not to miss it. It's great.

Health Exams Scheduled

Students who have not had physical examinations since September, 1946, are requested to do so during registration week, February 3 to 7. Women report to Anderson hall, Room 101. Men will be examined in the Frederic Burk Athletic training quarters.

Opportunity Knocks

(Continued from Page 1)

Psychological Association, Howard Gray Martin, director, and counsellors Lauriston Tardy and James W. Stinchcomb (a San Francisco State College alumnus). Its purpose in making the awards is to publicize the value of such tests in helping college students to decide what they are best adapted for in the occupational world.

The complete guidance analysis consists of eight predictors which cover physical capacities, educational background, leisure activities, work experiences, temperament traits, aptitude, measured interests and special talents. A search is made for the one of the 30,000 known occupations which would best suit the qualifications of the applicant.

"Can you imagine Luther Burbank as a cabinet maker, Henry Ford as a jeweler, and Thomas Edison as a candy salesman?" Mr. Stinchcomb asked in a recent interview. "According to investigations conducted by our organization, these renounced persons tried start in each of these occupations." It has been estimated that ee out of every four persons are wrong jobs, according to Mr. nchcomb.

The Vocational Guidance Center will present a radio program anuary 19 at 1:10 p. m. on Station KYA. The program, "Adventures in Jobs and Careers," will deal with actual cases of persons whose problems have been studied.

News Forum Held Here

(Continued from Page 1)

Winding up their visit, the embryonic Fourth Estaters were conducted on a tour of the college photo lab and print shops. In a closing message to the Polyites, Gater Journalism Advisor Kenneth Young revealed plans for inviting high school students of the bay area to a journalism conference to be held at State. The conference, which may be held some time next year, would give the journalism students an opportunity to view the Gater press machinery

Plans Revealed For Summer Session

Plans for this year's summer program are aimed at satisfying the needs of two main groups of students: those majoring in elementary education and those working toward a liberal arts degree or secondary credential.

Mr. Francis Drag, of the San Diego county Superintendent of Schools' office, has been chosen as Director of Curriculum.

WORKSHOPS LISTED

Courses for elementary education majors are in the form of workshops in reading, social studies, arithmetic, curriculum, child growth and development, art, music and physical science, and will stress practicality and utility. In conjunction with the workshops, skilled teachers will give demonstration classes of the first, third and fifth grades at Frederic Burk.

For liberal arts and general secondary students, courses paralleling regular semester courses will satisfy major and minor requirements for most departments. This program is intended to fulfill the needs of veterans in meeting lower and upper division requirements.

TWO SESSIONS SCHEDULED

The first session, from June 30 to August 4, will be composed mainly of three unit courses with two unit courses for those who want them. Each student will be allowed to take a maximum of six units.

The second session, from August 11 to August 30, will aid veterans in staying in college without a break. Four units are the limit any student may carry and, although most courses will be of two units credit, it is possible that there will be some four unit courses.

English Students Note !

Next term general secondary credential candidates, with a major or minor in English, will have the opportunity to assist in the remedial English program. Specially qualified seniors can apply if they wish. They should see Mr. Hugh Baker and Miss Caroline Shrodes during the next few days.

Board Studies P.O. Box Setup

Do you want individual post boxes to remain, or would you rather have a general delivery system by means of an alphabetical file. In attempting to find a solution to the over-crowded condition which now exists in the general area of the post boxes, the board of directors has asked the entire student body to cooperate in finding a suitable location for the system. Suggestions and the answer to the question should be submitted to the Gater or student body offices.

More About Spartans Dumping J. V. Basketeers

(Continued from Page 4)

Tonight the team plays California Aggies in the preliminary to the varsity tussle at Davis. The game will start at 6:30, as will the following night's contest at Kezar against the same aggregation.

S. F. STATE—30				SAN JOSE—44			
Name—	fg.	ft.	tp	Name—	fg.	ft.	tp
Matulich f.	4	2	10	Montgmy. f.	5	0	10
Murphy f.-g.	2	0	4	Tamburino f.	3	0	6
Ahrling c.	2	1	5	Peisha c.	1	0	2
McKibbon g.	0	0	0	Marks g.	1	4	6
Fox g	0	2	2	Enzsprgr g.	2	0	4
Cannon f.	3	0	6	Doolittle f.	1	1	3
Ginnov f.	0	0	0	Waterman f.	2	1	5
Douglass f.	0	0	0	Bulla f.	0	0	0
Kapp c.	0	1	1	Dow c.	1	0	2
Anderson c.	0	1	1	Cutler c.	1	1	3
Snowden g.	1	0	2	Santos g.	1	1	3
Greenblatt g.	0	0	10	Chaboma g.	0	0	0
Totals	12	7	31	Totals	18	8	44

Vets Exhibit Art

(Continued from Page 1)

many of whose work has been seen around the campus.

Stressing the fact that the exhibit is not being sponsored by any art association or class and is confined to no specific group except veterans, Mr. Green stated that it will give artistically inclined and talented vets an opportunity to display art work which they have done entirely on their own initiative, particularly during their time in the services.

Grad Remains As President Next Semester

For the first time in the histor of State college a graduate is t hold the office of president of th student body. Izzie Pivnick, wh will graduate in February, re ceived a vote of confidence fro the Board of Directors Wednesda night.

Other important announce ments which were taken up at th meeting include:

1. COMMENCING NEXT SEM ESTER A CHECK ON STUDEN BODY CARDS IS TO BE MAD A list will be printed telling st dents what benefits they receiv and how much they save by buyin a student body card.

2. An eight-point plan for bud ets, regarding subsidized organ zations was approved. Non-sub sidized organizations are to me with the eight-point committ and discuss the budget as it pe tains to them.

3. It was suggested that Mr Eleanor Wakefield be approache with regard to social recreatio classes handling noon time danc for next semester.

4. Morris "Shadow" Davidso was appointed to the office of A tivities Commissioner, replacin Walt Suggs, who has left State.

Among other subjects discusse was a policy determining commi tee to ascertain which appeals a collections should be made campus.

The social calendar was di cussed and dates left open are Fe ruary 28 and April 11. May 23 h been set aside for "some gigant affair to which," President Pivnic said, "student body members wi be admitted free."

Regular Ushers Fo Musicals Needed

A serious shortage of ushers fo musical events threatens to canc State's participation in this activ ity, according to Mr. Harold Hol lingsworth, faculty supervisor o ushering. If we fail to procure group of regular ushers, this op portunity will go to a larger ba area college, which has a lon waiting list, Mr. Hollingsworth added.

Only those who sign up for thi group will be allowed to serve dur ing the spring semester. Each per son is to fill a quota of one pro gram a week. He may choose the productions he wishes to attend Available are concerts and opera presented in the opera house and in the Civic auditorium. Some o the shows, such as the Skating Vanities, which are currently fea tured at the auditorium, offer ushers a small salary.

Any student interested may ap ply to Miss Stewart or Mr. Hol lingsworth in Annex B10. Music majors and minors are to be given preference.

PROFS RATED

(Continued from Page 1)

prejudiced or unbiased, or is he friendly or unfriendly with the students?"

Teachers in other classes may obtain these forms from Mr. Lastrucci. Instructors, "If your friends won't tell you, your students will." Let them "give you the word," in writing, of course.

1946 Crop of Junior Contestants Pictured---Welcome '47?



ndering eye of Gater reporter, Eugene Percy Phillips, glimpsed this cut of last year's contestants for Junior Queen, and at his insistence we have reproduced their pic- or this term's end paper. Reading from left to right: Dee Longacre, Eleanor Stone, Peg Polidori, Jean Spaulding, Betty Henri, Pat Kilkenny, Marylin Stenson, Betty an, Corky Calvert, Joanne Uhler, and Mimi Robbins.